

Friday, February 12, 1988

I got a call from Dean Petty. He said he was going to come back to Dubuque. I told him that my car was towed away by the city. He arranged for me to have my car towed away by the city. It was a lot cheaper charged. The city would have charged the towing fees. Instead, it was a lot cheaper charged.

While the city might have charged, the vehicle's ownership, most students who own cars won't give them without a fight. Owning a car provides a chance for temporary, much-needed freedom.



Maureen Cary, John Ward and Bryan Brueck, for one night at Chestnut Mountain Ski Resort.

## University of Iowa

"Most of her writings were published in small journals and were widely read, but I find her collected stories wonderful in their intensity and feeling for the lives they chronical," she said. She is hoping that her research culminates in the publishing of a paper about LeSueur's life-works. She would also like to share her ideas in an oral presentation to the Society of Midwest Literature.

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# Clarke Courier

Volume LIX Issue 13

Clarke Courier

Friday, February 12, 1988

## Nicaraguan professor teaches at Clarke

by Judy Bandy

Professor Antonio Ybarra-Rojas of the University of Dubuque is teaching the social problems class this semester at Clarke. It is a subject with which he, unfortunately, is well acquainted. Despite a busy teaching schedule, Ybarra-Rojas is very involved in the political turmoil taking place in his native Nicaragua. Last week he accompanied a group of Latin-American congressmen to Washington D.C. for discussions on the peace accords in Central America.

Ybarra-Rojas, a former researcher at a Nicaraguan university, said the Sandinistas have been a disaster for his country. "Under Samoza, we fought hard for and won autonomy for the university, only to lose it again under the Sandinistas." He said the present regime has intensified instability in the country and caused tensions with its neighbors.

"President Ortega has testified that he will allow free elections, but unlike the United States, leaders in that region, although willing to give

up the office, are not willing to give up the power. If they can maintain control of the army or other political segments of the society, then the newly elected officials are helpless," he said.

However, Ybarra-Rojas does not think the Contras are the solution to the problems in Nicaragua. "At best, they may be an incentive for the Sandinistas to come to the peace table, but ultimately, we must ally ourselves with the democratic nations in the region who are committed to a peaceful resolution of the area's conflicts."

Ybarra-Rojas thinks that the intensity of hostilities has escalated to such a degree in Central America that the whole region is under pressure to dislodge the situation or face dire consequences. "Everyone knows that if the peace accords don't work, we face a real chance of regional war where the United States could get pulled in."

He said the peace conferences hold the greatest hope for a lasting settlement because the Sandinistas

are well aware that anyone who breaks away from the peace table will be black-listed.

Concerning Contra aid from the United States, he agrees with a suggestion put forth by Guatemalan President Cerezo that the money should be put in escrow and released only if the Sandinistas do not cooperate in the peace accords. Ybarra-Rojas said that with people like Speaker of the House Jim Wright and Miguel Cardinal Obando y Bravo taking part in the negotiations, he is very optimistic about the outcome of the peace conferences.

Ybarra-Rojas worked for the Organization of American States from 1979 to 1981. The organization includes North America, South America, Central America and the Caribbean countries. His work involved researching peasant production systems and developmental issues.

In 1981 he was invited by the World Food Institute to bring his research data to Iowa State University where he taught and worked on his doctorate until 1986. This spring

he plans to present his dissertation, "Typology of Agrarian Production Systems by Relations of Reproductions in the Pacifica Sur Region of Costa Rica."

"The work represents the surveying of 2000 rural households and deals with identifying diverse production systems, agricultural commodities, labor markets and the rural

social stratification of the region," he said.

Ybarra-Rojas would like to return to Nicaragua some day, but only if Democracy is established. "If I went back now, I'd probably end up in jail. The way things are, I would have to teach what the government tells me to teach and I'm not willing to do that."



Nicaraguan Professor — Ybarra-Rojas, a University of Dubuque professor and Nicaraguan native, lectures to his social problems class at Clarke. Ybarra-Rojas teaches the course at Clarke. (photo by Kelly Smith)

## Political education important in choosing the right candidate

by Charles Maynard

With all the media coverage of the political campaigns, you'd think the elections were being held next week. With our first-in-the-nation caucus status, Iowans especially have suffered through the political backstabbing, promises and commercial bombardments.

Luckily, this is the United States and people are blessed with the right of free speech. Unfortunately, some have forgotten that they also have the right to remain silent. During the campaigns, everyone has opinions and are only too willing to share them. The system of saturating people with political statistics may not be so bad. At least it educates people

Political education is important in the battle against choosing candidates for frivolous reasons. Are Pete DuPont's enviable fashion sense and Gary Hart's attraction to beautiful marine companions desirable presidential qualities? Does the United States need to reinstate voter literacy tests?

Some Clarke students are confused or feel less than adequately informed. The very busy schedule of a Clarke student doesn't leave an abundance of time to read newspapers and watch news.

Barb Wille was pleased that information about presidential candidates has been made available on campus. "It's good that information is

handed out. Sometimes it's the only source we have if we don't see a newspaper," she said.

The field in both parties is still wide open, which explains why so many voters are currently undecided. Mike Pankow said he doesn't have a particular favorite yet. "I'll wait until after the primaries when there are just two people, a Democrat and a Republican. It doesn't matter since presidents never seem to do a good job anyway."

One person whose political thoughts are far from apathetic is Rachel Bell. She is actively involved in the Jesse Jackson campaign. "It began when I was contacted by a friend of Monique Witington who asked me to be a campus representative. My job is simple. I try to get information across to people." Bell, who would like to pursue a career in politics, said this type of involvement will look good on a resume.

Bell said she sees a lot of apathy. "I find that the people who show an interest in Jackson or in politics do so because they are already politically involved," she said.

While Clarke's policy is to grant any major candidate's representative the same courtesy, some students are skeptical. "I don't really think the administration expects to see a campus representative supporting a candidate from the far right here at

continued on P.4



Iowa Caucus — Voters from Precinct 12 listen to the precinct chairman at the Mt. Carmel Motherhouse in Dubuque. Voters in Iowa turned out in record numbers Monday night to select Missouri Representative Richard Gephhardt and Kansas Senator Robert Dole as their choices for president. (photo by John Kemp)

## Editorial

### Editor finds way to combat cool temperatures in Mary Josita Hall

by Cindy Vande Drink

I'd like to address the problem of the regulation of heat throughout Clarke's facilities.

First off, I'd like to know at times, why one side of Mary Jo Hall is so warm? People actually keep their windows open, so that they don't roast to death. But on the other side of the hall, people have to pile on three sweatshirts, and two pairs of long johns to keep warm.

Walking to class these last couple of weeks has been ridiculous. Granted, I live in a dorm so I never have to go out in the cold to attend class, but why are the corridors so cold? The classrooms blow nothing but cold air from the vents. It is so uncomfortable and to concentrate in class is next to impossible when you're frozen and have chattering teeth.

Another strange phenomenon is how can my room blast out the heat and two rooms down from me, two girls freeze from no heat?

I'm sure that there will be one suggestion brought to my attention. To regulate the heat, just turn the black knobs on the vents in your room. Well, guess again. In most of the rooms, these knobs are useless.

Last week, Mary Ben dorm was so cold, that this week a lot of the girls have colds. This isn't a very good thing to have happen, being that it's bitter cold outside as well.

The question still stands. Why are the temperatures in all the buildings so varied? Surely this has to cost a fortune to Clarke. I

realize that the age of each building is one reason. But even the "new" buildings are cold.

In the three and a half years I've attended Clarke, I have never had a room that was so uncomfortable to be in until this year. I actually had a nose bleed from my room being so dry. I went out and bought a humidifier because I just couldn't stand it anymore. This humidifier has helped not only my nose, but my room actually has moisture.

My solution to the roasting heat in my room has been to purchase that humidifier. But what about those people who can't just run out and plunk \$40 down and cart home this wonderful machine? What about those people that are suffering from incessant colds due to the heat/no heat extremes? Incidentally, I hope all of you cold sufferer's had a chance to read last week's article on keeping the flu bug from plaguing your life.

A solution would be to install individual thermostat control units in each dorm room. As I recall, this didn't take too long to install over in Mary Fran Hall and everyone could adjust the heat in their room.

I wish that when the control units were installed in Mary Fran, they would have known if the units were going to get a chance to be used for more than a season.

Mary Fran is closed now, with perfectly good working control units for heat and the rest of the dorms are stuck wondering day by day what temperature their rooms will be.

## Commentary

### Valentine's Day is special

by Theresa Trenkamp

Valentine's Day is Sunday, Feb. 14. This day is set aside each year to recognize the love that someone has for another person. The day is often thought of as a "sweetheart day." Candy, flowers and greeting cards are popular gifts for someone special on Valentine's Day.

"Sweetheart day" is also a day when people treat their special person to dinner and dancing. But why do people treat their sweetheart special only on this day? I feel that if a person cannot express their feelings throughout the year than why express them on Valentine's Day?

A friend of mine told me that her husband wanted to take her out for dinner and rent a limousine for Valentine's Day. She thought the idea was nice but she said "No" because it is just another day and her husband doesn't treat her that nice very often.

I feel that this "sweetheart day" can be very special and it can be very lonely for some people. Valentine's Day is a day for love and expressing that love but for others it can be a depressing day if there is no one to share your love. This day is also a day when people remember a special love they once had and that can also be depressing.

Valentine's Day has a myth. This myth evolves around a cupid. A cupid is defined as "the Roman god of

erotic love; a naked winged boy often holding a bow and arrow." Once this cupid "shoots someone with his "love arrow" they lose their minds when they are buying gifts. I work at a store that sells valentine gifts such as three foot cards, a bouquet of balloons and certificates declaring love for someone. These gifts are cute, but they can also be foolish.

I can't imagine why someone would want to purchase a crazy gift for this occasion. Roses and chocolates are nice but just hearing "I love you" should mean more than any gift that you could purchase.

Cupid "strikes" people every day in different ways. He brings us different types of love and it is up to the "stricken" individual to carry on this love. When cupid "strikes" it is hard for some people to realize that he has. Many people have a hard time admitting they have feelings for another person. I do not know the reason for a person's actions, but I do know it is harder for some to admit they have special feelings than it is for others. I hope that Valentine's Day is a time when it is easier for these people to express their feelings.

I hope your Valentine's Day turns out the way you want it to and that cupid "strikes" you in a way that you will always remember. Valentine's Day is not the only day to express your love for someone.

**Valentine Day Dance**  
Saturday, Feb. 13  
**Dubuque County Fairgrounds**

4-H building 9:30 p.m.-1:00 a.m. Music by Scorpio Productions.  
Shuttle van service 9:15 p.m.-9:45 p.m.

## The Cure needs quality time in album

by John Siegworth

The Cure have finally broken through on the American charts with a hit single and an Electra LP, *Kiss Me, Kiss Me, Kiss Me*. In describing this two-record set, I reluctantly find myself using a worn-out rock cliché: Their last album was better.

This British progressive pop band has been recording for nine years and greatly influenced current musical trends. They recorded songs back in 1979 which, if released today, would be considered state-of-the-art.

The Cure's image is very much dominated by singer and guitarist Robert Smith. Smith, a multi-talented producer, songwriter and all-around musician, reminds me of Prince in the way he handles the image, the music and the artwork.

The album jacket, with its handwritten song titles and its photographs of lips and eyes, seems to suggest that this album is a personal work of art.

Unfortunately, this group doesn't seem to have put much time or effort into the music on their album. Consequently, the artistic snob image

tends to be a shallow disguise for a pop album produced much too quickly.

The theme for the album appears to be repetitious. You'll notice the album title repeats itself. There are also many songs with repeating lyrics and single riffs that seem to go on forever.

Many of the songs, such as *The Kiss*, have introductions of up to three minutes long. When the song itself is only about a minute and a half long, this can be like eating a cake with two-inch high frosting, especially if the introduction is nothing more than a repeating riff with a monotonous guitar solo. For an example of long introductions, listen to *The Cure's* current hit single, *Just Like Heaven*. This is on of the shortest introductions on the album.

When I hear a riff repeated for several minutes without a discernible change, or every other line in the song is shouted several times without an apparent purpose, I tend to think this is filler material designed to make a short album longer.

The album is not without virtue. The aforementioned single has an appealing melody that sticks in one's mind for hours. Catchy is appealing because it is refreshingly different from everything else on the album.

My favorite song on the album is *How Beautiful You Are*, in which Smith explains to a former lover that he now hates her because she demonstrates her own hate and prejudice.

I must admit that, in general, I tend to find *The Cure's* music to be more enjoyable than most of the music that are constantly subjected to on the airwaves.

With proper editing, *Kiss Me, Kiss Me, Kiss Me* could have been a single LP and sold more copies at the lower price. There wouldn't have been any significant loss of content, since most of these songs should've been two minutes long in the first place.

I also think *The Cure* should put more time into their songwriting and concentrate on quality rather than quantity.

by Vanessa Van Fleet  
Freshman year is usually marked by intimidation, exploration and transition. This week, Kim Koepnick, a secondary education major and English major, has become a major factor on the 1987-88 women's basketball team. As an off-guard player, Koepnick has taken on the responsibility of playing the teams' point guard. This added responsibility has brought him many rewards and frustrations. Although Koepnick has not intended to play that position, he came in and took over as a real leader. In the beginning, Koepnick admitted that she did not know what was expected of her. But according to Maggie Dittburner, women's he

Aerobics cons  
by Ann Steer  
This is the time of year when cold weather plagues many students. While this happens, students have an opportunity to exercise and stay healthy. Aerobics is a constructive way to release energy, particularly aerobic exercise. Doing aerobics three to four times a week for approximately 25 minutes can be a key ingredient in a person's overall well-being. Besides exercise, a person needs to eat right and get plenty of rest to maintain a healthy body. For college students, these habits can be hard to form. However, with a little time-budgeting, exercise can be included in everyone's daily routine.

Anita Kline and Chrissy Sturgeon find time to exercise. They offer aerobics to anyone interested each weeknight at 4:30 p.m. and 7:00 p.m. Sturgeon also offers aerobics on Saturdays and Sundays at 1:30 p.m. They both stress that it is not a class and that they are not the leaders. "It's just that I have the tape and everyone else if they don't know it," said Sturgeon.

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The *Courier* welcomes any comments or letters to the editor. All letters must be signed. The editor reserves the right to edit letters when necessary and to refuse letters deemed unsuitable for publication. All correspondence should be addressed to the *Courier*, Box 436.

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# What? You haven't donated blood yet this year?



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by Ann Steer  
Clarke's Quigley Art Gallery is one of the most unique and convertible galleries in the area. Because of this, several exhibits are shown at one time. The gallery walls are also very appealing, walls, because they can arrange their work.

The gallery is a performance space for art students, as well as professional artists. Students may recommend an artist or the artist may previewed. The directors and planning exhibits do not focus on a particular medium. The diverse exhibits that can be displayed show the flexibility of the gallery.

A senior hoping to earn a Bachelor of Fine Arts degree must exhibit work to fulfill graduation requirements. Their exhibits are a personal show, utilizing the medium of their choice. They must have a statement submitted to the department for approval. Students work

## Hurley and a lasting relationship

by Charles Maynard  
College life gives many things to students. Whether a student chooses to go to college to pursue a major or avoid employment for four additional years, he or she will hopefully gain useful knowledge.

A student's college years change, there will still be an inexhaustable supply of good memories.

Melody Fadness and P.J. Hurley share many memories and an important friendship. Fadness is a Clarke senior. The two met at the Union during the second semester of Hurley's freshman year. Hurley said, "I thought I was weird and I liked it."

Fadness and Hurley seem surprised they became such good friends. They consider themselves to be from completely different backgrounds. Hurley, a Des Moines native, said, "I'm from the city. Mel's from the farm."

Fadness was raised in Baudette, Minn. She said, "We really don't share much of a common background. As kids, while I was picking up dead animals on the farm, P.J. was probably picking up new clothes at the mall."

One of the things which has played a key role in keeping their relationship intact is their child, Jamie. Actually, Jamie is a gray rabbit that Fadness gave to Hurley last year. "P.J. was going through a paternity stage, and I thought problems," Fadness said. Since children are not allowed to live on campus at Hurley's parents' home, Hurley said, "Jamie lives in the lap of luxury. He has a penthouse

### Students get involved with political campaigns...

Clarke," said Kevin Kelly. Kelly, a strong supporter of separation of church and state, said he is not at ease seeing Catholic schools show political favoritism.

John Cotter thinks Clarke leans to the left because there is more of a Democratic following here. "Information on the Democratic candidates seems to be more readily available than on the Republicans," he said. Cotter said he doesn't belong to any party and just votes for the best candidate.

Cotter said he's tired of the backstabbing techniques. "It would be nice if they would all work together to make the country better," he said.

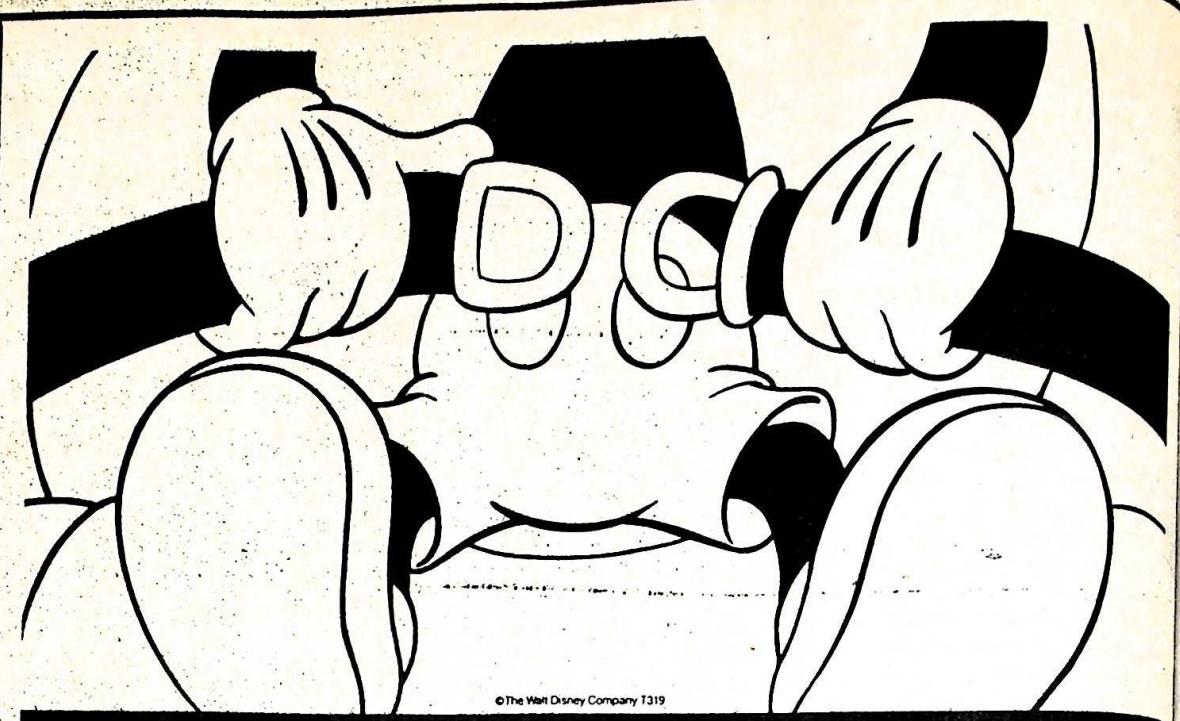
Tammy Kelleher got involved because she's concerned in making the United States a better place to live. "I really haven't decided who I'll vote for," she said. "I've done some

work on Bruce Babbitt's campaign, handing out flyers and so forth. I got credit in government class for doing it."

Kelleher is also concerned with the media coverage of the candidates' personal lives. "I don't care what the candidate did in third grade. It matters what a candidate says, not how he says it or how he looks," she said.

Kelleher said she gets frustrated with the apathy she sees sometimes. "When we worked on the Babbitt campaign, we'd approach people and they would run in their houses and refuse to answer the door. It's sad that more people don't want to get involved," she said.

Many people don't get involved at all. They don't even vote. Political education is the key and each person must take on this responsibility for herself or himself. After all, a careless decision is just as detrimental as not making one at all.



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## Buckle Up For Spring Break '88

### Faculty Announcements

Professor Norm Freund has authored a book entitled *Non-violent National Defense - A Philosophical Inquiry into Applied Nonviolence*. The work chronicles historical examples of nonviolent alternatives to the military defense of nations.

\* \* \* \*

S. Diana Malone, BVM, Ph.D., chair of the Clarke College chemistry department has been notified that the software package she designed, "Experiments in Colorimetry" was awarded a 1987 Classroom Computer Learning Award by Classroom Computer Learning Magazine.



## SCCS

### 21st Annual Small College Computing Symposium

April 8-9, 1988  
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Dubuque, Iowa

For more information about the symposium, contact:

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